



The Patrick Wild Centre are working with Fusion to collaborate on an upcoming art exhibition, showcasing the families who work with the Patrick Wild Centre.

The theme for the exhibition is "My Life" and is be centred around art work inspired by life with a genetic condition.

The following pages include contributions collected to date.

Title: Syngap1 - So many symptoms, so many drugs

Artist: Sarah Morris

Medium: Sculpture: Flameworked glass, frame made by dad of Sonny.

Statement: *It's frightening, not knowing how our child will react to the medications which attempt to ameliorate the many symptoms of Syngap1 related disorder.*



How will we know if he is experiencing one of the plethora of horrible side effects listed? Will it help? Will it be a miracle? Will it harm him? This is a constant feature of our lives.

We wait and hope for an ultimate magic bullet. A drug that will treat the underlying cause of the disorder, and lead to a better quality of life for our child.

Title: My brother Sonny

Artist: Will Morris

Medium: photograph

Statement: *Sonny struggles with being overwhelmed by sensory input, and therefore by default he will often resolve this issue by covering his ears and lowering these senses to a manageable level; as if controlling volume with a button. I took this photo at an animal park while he was looking at pigs, and I love how it shows that he can be peaceful despite the challenges he faces. A restful and undisturbed moment.*



Title: Fragile X emotions on Faces

Artist: Freddy James

Medium: Drawing: felt tip pen

Statement: *Freddy cannot always express how he feels but he has drawn some of the emotions he does understand.*



Title: My family and I

Artist: Sarah Eley

Medium: Painting: Canvas, paint

Statement: *My family, drawn by family members including what they feel represents them in the background*



Title: Priorities

Artist: Andrew Stanfield

Medium: Sculpture



Title: Life Story

Artist: Tom Pratt, Harold Pratt

Medium: Sculpture: Wood, wire, paper, putty

Statement: *The name 'Life Story' comes from a 1987 BBC2 drama about the discovery of the structure of DNA . This work was suggested by a model of the DNA double helix displayed in the National Museum of Scotland allegedly made for Francis Crick when he visited Edinburgh to give a lecture. As a molecular biologist DNA is often on my mind and as a parent I love making things with my children, this is one of those.*



Title: Adventure in the Land of Pigeons

Artist: Zoe McGonigle

Medium: Photograph

